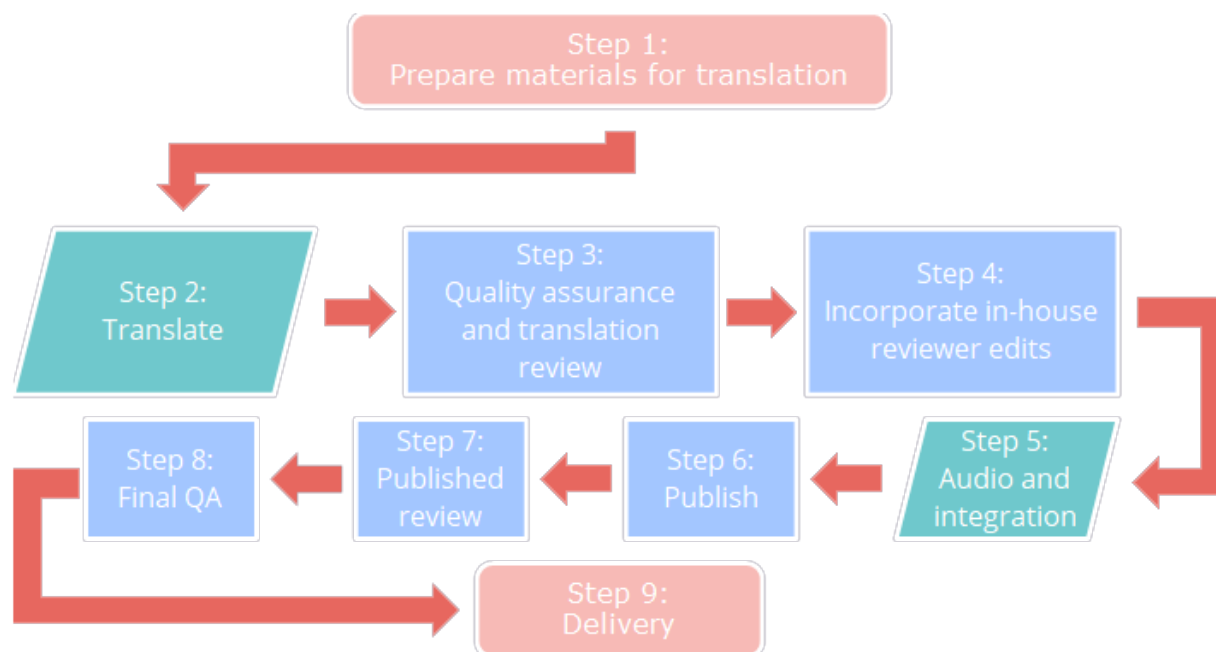


## Translation Management Checklist



### Step 1: Prepare materials for translation

Responsibility: Project Manager, Content Creators: Instructional Designer, Technical Writer, Graphic Artist

- Simple English
- Active voice
- No wordy sentences
- No idioms, jargon, or phrasal verbs used
- Subject – verb agreement
- Correct spelling
- Correct punctuation
- All graphics requiring translation are identified and translated (includes tables and diagrams)
- All documents (attachments) that require translation are identified
- Correct translation for specific terminology in advance of translation provided (In-house terminology, or industry terms, examples BSDI, MEAL)
- Previously translated documents provided for reference
- Languages and locales identified, such as Columbian Spanish, Lebanese Arabic
- Translation glossary developed
- If needed: All text to be translated is extracted to document for translator

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## Step 2: Translate

Responsibility: Vendor

*Note: Content creators integrate translation if translator cannot handle this.*

## Step 3: Quality assurance and translation review

Responsibility: Project Manager, content creators, SMEs (industry expert and native language speaker)

- Translation is accurate and represents the English intent.
- Everything that can be translated is translated
- Fonts and formatting are correct (font size, type, pagination)

## Step 4: Incorporate in-house reviewer edits

Responsibility: Content creators

## Step 5: Audio and integration

*Note: Project manager coordinates this if not handled by translation vendor.*

## Step 6: Publish

Responsibility: Content creators

- All translation is complete
- All formatting is applied correctly
- Audio is good quality
- Audio is read correctly.
- If multiple voices are used, the correct voices are used for the correct parts
- Audio volume is consistent throughout course
- Audio is timed accurately with animation and the animation is relevant to the content of the slide
- Audio does not cut off early
- Dead air is not left on slide after audio completes.
- When audio is not used, it is clear that this is the situation, and that the audio wasn't missed.
- Video quality is good
- Video starts and stop when expected
- Video subtitles are readable

## Step 7: Published review

Responsibility: SMEs

- All revisions incorporated
- Everything that can be translated is translated
- Links work as expected
- Course advances as expected (Prev/ Next, Auto-advance, buttons branches to correct slides or layers)

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- Interactions work as expected
- Audio is good quality
- Audio is read correctly.
- If multiple voices are used, the correct voices are used for the correct parts
- Audio volume is consistent throughout course
- Audio is timed accurately with animation and the animation is relevant to the content of the slide
- Audio does not cut off early
- Dead air is not left on slide after audio completes.
- When audio is not used, it is clear that this is the situation, and that the audio wasn't missed.
- Video quality is good
- Video starts and stop when expected
- Video subtitles are readable

## Step 8: Final QA

Responsibility: Reviewers who represent end user, and platform administrators

- Links work as expected
- If graded, course scores accurately.
- User can enter access materials as expected from appropriate platform.
- Learner evaluation settings are applied correctly

## Step 9: Delivery

Responsibility: Project manager, content creators